

Cycle A KS1 Year 1 & 2

Autumn

Skill Area: Drawing (Tell a Story)

Artist/Illustrator Link: Quentin Blake/ Bethan Woolvin

Recap:

(FS) Pupils who are secure will know and remember how to:
Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome.

Cut, thread, join and manipulate materials safely, focussing on process over outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces).

Learn:

Pupils who are secure will know and remember how to:

Suggest ways to draw a word through marks.

Use relevant language to describe how an object feels. Suggest ways to create different textures through drawn marks.

Freely experiment with different tools, receiving encouragement when needed.

Describe and then draw shapes that make up an object. Use good observational skills to add details to their drawing.

Use an interesting range of marks that show an understanding of how to draw different textures.

Make sketches, which may be of basic stick-like figures or may imply more shapes.

Develop sketches into a character, with some support, adding details to enhance their character.

Demonstrate an understanding of how drawing facial features in different ways conveys expressions.

Recount a story and select key events to draw.

Create scenes from their own imagination, with some support.



Spring

Skill Area: Painting/Mix Media (Life in colour)

Artist: Romare Bearden

Recap:

(FS) Pupils who are secure will know and remember how to:

Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome.

Cut, thread, join and manipulate materials safely, focussing on process over outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces).

Learn:

Pupils who are secure will know and remember how to:

Name the primary and secondary colours.

Talk about the colour changes they notice and make predictions about what will happen when two colours mix.

Describe the colours and textures they see.

Try different tools to recreate a texture and decide which tool works best.

Show they can identify different textures in a collaged artwork.

Apply their knowledge of colour mixing to match colours effectively.

Choose collage materials based on colour and texture. Talk about their ideas for an overall collage.

Try different arrangements of materials, including overlapping shapes.

Give likes and dislikes about their work and others'. Describe ideas for developing their collages.

Choose materials and tools after trying them out.



Summer

Skill Area: Sculpture & 3D (Creation Station)

Artist: Ranti Bam (Ceramic artist) Rachel Whiteread

Recap:

(FS) Pupils who are secure will know and remember how to: Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome.

Cut, thread, join and manipulate materials safely, focussing on process over outcome. Begin to develop observational skills (for example, by using mirrors to include the main features of faces).

Learn:

Pupils who are secure will know and remember how to:

Flatten and smooth their clay, rolling shapes successfully and making a range of marks in their clay.

Make a basic pinch pot and join at least one clay shape onto the side using the scoring and slipping technique.

Roll a smooth tile surface. Join clay shapes and make marks in the tile surface to create a pattern.

Draw a house design and plan how to create the key features in clay.

Create a clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.



Colour

(Y1) Know that the primary colours are red, yellow and blue. Primary colours can be mixed to make secondary colours.
(Y2) Know that different amounts of paint and water can be used to mix hues of secondary colours (statement also included under 'Tone'). Colours can be mixed to 'match' real life objects or to create things from your imagination.



Form

(Y1) Know that paper can change from 2D to 3D by folding, rolling and scrunching it. That three-dimensional art is called sculpture.
(Y2) Know that 'composition' means how things are arranged on the page. Pieces of clay can be joined using the 'scratch and slip' technique. A clay surface can be decorated by pressing into it or by joining pieces on.



Shape

(Y1) Know a range of 2D shapes and confidently draw these. Paper can be shaped by cutting and folding it.
(Y2) Know that collage materials can be shaped to represent shapes in an image. Shapes can be organic (natural) and irregular. Patterns can be made using shapes.



Line

(Y1) Know that drawing tools can be used in a variety of ways to create different lines.
(Y1) Know that lines can represent movement in drawings.
(Y2) Know that lines can be used to fill shapes, to make outlines and to add detail or pattern.



Pattern

(Y1) Know that a pattern is a design in which shapes, colours or lines are repeated.
(Y2) Know that patterns can be used to add detail to an artwork.



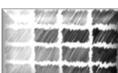
Texture

(Y1) Know that texture means 'what something feels like'. Different marks can be used to represent the textures of objects. Different drawing tools make different marks.
(Y2) Know that collage materials can be chosen to represent real-life textures. Collage materials can be overlapped and overlaid to add texture. Drawing techniques such as hatching, scribbling, stippling, and blending can create surface texture. Painting tools can create varied textures in paint.



Tone

(Y1) Know that there are many different shades (or 'hues') of the same colour. Changing the amount of the primary colours mixed affects the shade of the secondary colour produced.
(Y2) Know that different amounts of paint and water can be used to mix hues of secondary colours (statement also included under 'Colour').



Knowledge of artists:

EYFS Recap, Pupils who are secure will know and remember how to:

Enjoy looking at and talking about art.

Recognise that artists create varying types of art and use lots of different types of materials.

Recognise that artists can be inspired by many things.

Learn:

Pupils will know how: To describe similarities and differences between practices in Art and design, eg between painting and sculpture, and link these to their own work. (Y1)

Know artists choose materials based on their properties in order to achieve certain effects. (Y1)

To talk about art they have seen using some appropriate subject vocabulary.(Y1)

To create work from a brief, understanding that artists are sometimes commissioned to create art. (Y2)

To create and critique both figurative and abstract art, recognising some of the techniques used. (Y2)To apply their own understanding of art materials learnt from the work of artists, to begin purposefully choosing materials for a specific effect. (Y2)

Evaluating and analysing:

EYFS Recap, Pupils who are secure will know and remember how to:

Talk about their artwork, stating what they feel they did well.

Say if they like an artwork or not and begin to form opinions by explaining why.

Learn:

Pupils will know how to:

Describe and compare features of their own and others' artwork. (Y1)

Evaluate art with an understanding of how art can be varied and made in different ways and by different people. (Y1)

Explain their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it. (Y2)

Begin to talk about how they could improve their own work.

Talk about how art is made. (Y2)